

CONNECTIONS

24

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<https://connexions-art.co.uk/>


Wednesday 16th October to
Saturday 16th November 2024

Milton Keynes Central Library
555 Silbury Blvd, Milton Keynes MK9 3HL

Peter BASHFORD

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 [@peterbashford6](https://www.instagram.com/peterbashford6)



Peter lives in Olney, Buckinghamshire. He mainly paints the landscape, often in abstracted forms, working from drawings and quick paintings made en-plein air then takes them back to the studio to build up multi-layered works.

He works in various mediums and various implements from pallet knives, brushes, bamboo sticks and his fingers.


Main inspirations are the sea, cliffs and shore line, mountains, rivers and woodlands. Favourite places to paint are the Pembrokeshire and North Yorkshire Coasts, the rugged coast line and mountains of Kerry and the fields, woods and river near his home.

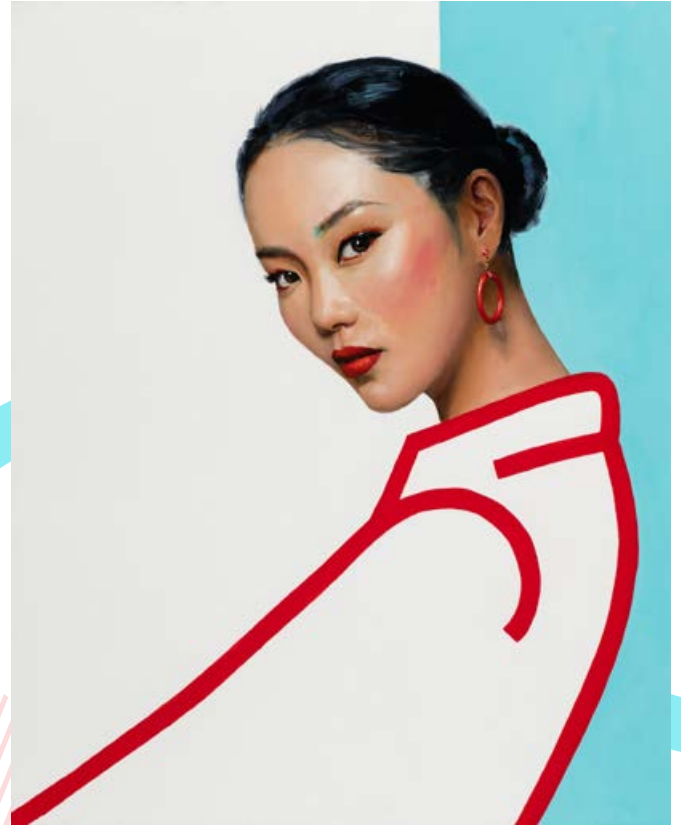


Clive **BRYANT**

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 [@clivebryantartist](https://www.instagram.com/clivebryantartist)




Clive Bryant is a figurative artist based in Milton Keynes. Working mainly in oils and combining well-proven techniques of the masters with a modern sensibility, he strives for a timeless, yet contemporary, look to his paintings.

The concept of vitality is central to his artistic philosophy. The subjects of his paintings feel alive – breathing, moving and living on the canvas. In so doing, they establish a human connection with the viewer that transcends the boundaries of language, culture and time.

Michael **CORAM**

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 @mycalmyart



“Although I love producing art, I mostly enjoy working alongside other people. For me it is a social activity. I am a member of many art groups, and I relish working alongside other artists.


“My work explores a key theme: that the only time we ever really find out what anyone else sees is when we look at their art - because art is the physical manifestation of a mental image. Drawing is an act of imagination to be explored; in the same way that a book, film, and music can be experienced.

“I believe that it is impossible to destroy a good drawing - the more you try to do this, the more interesting it becomes. A ‘mess’ can be delved into and played with, becoming a safe place in which to work.”

Michael DALES

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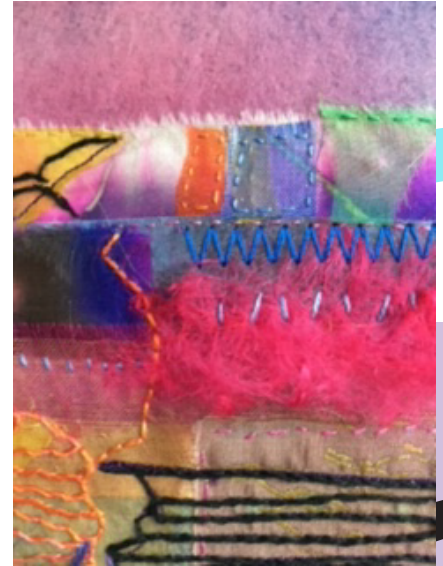
*"See with emotion,
paint from the heart."*

*"Mostly it's a struggle to –
but just occasionally,
briefly, you get an
armlock on the angels."*

Yvonne ELLIOTT

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 [@yvonneelliottstitch](https://www.instagram.com/yvonneelliottstitch)



Yvonne is a textile artist from Milton Keynes who likes to work in layers, adding colour, print, machine- and hand-embroidery to a fabric base.

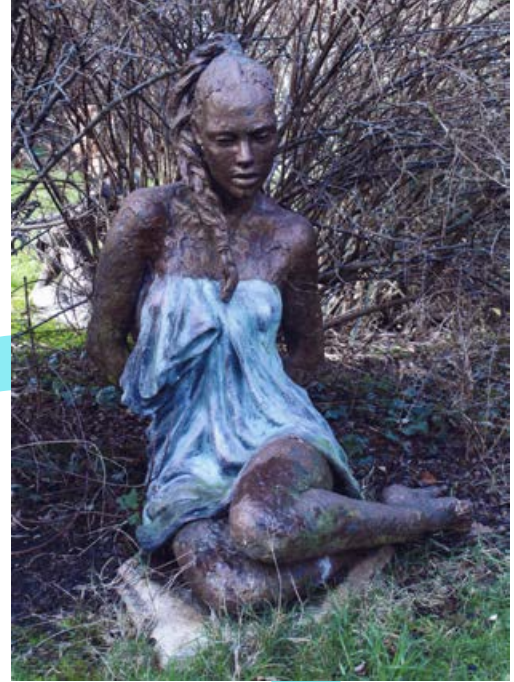
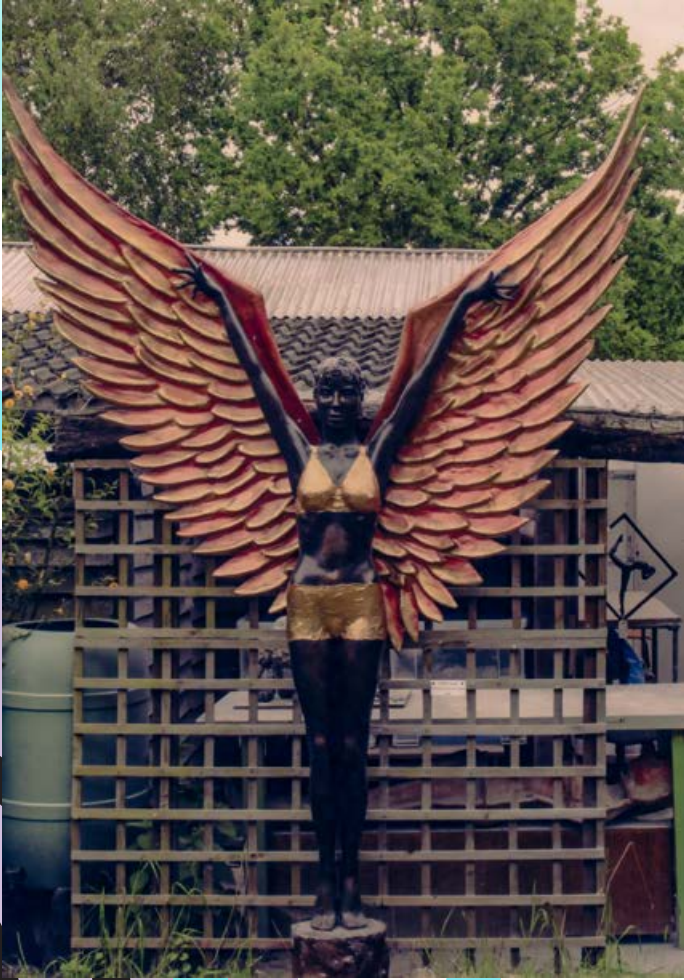
She exhibits framed pieces at Westbury Arts Centre and other galleries, but Yvonne also enjoys making smaller items.



Len GIFFORD

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Len's work is about movement and the human body. His semi-realistic sculptures embody movements seen in dance, gymnastics, yoga and aerobics. He is much influenced by the soft rounded curves of the female form and contemporary dance, rather than the harder, more angular energy found in traditional ballet and within the male body.

Len aims to capture a moment in time: a figure poised on the perfect point of balance; still, yet alive, and ready to move in an instant.

Peter **KEEGAN**

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Peter Keegan is a professional artist living and working in Buckinghamshire, specialising in portraiture. Trained at Cardiff School of Art and working in oils, Peter follows traditional techniques but uses them in a way to depict people he meets in a modern and expressive style.

His aim in portraiture is always to reflect the subject's likeness and personality, as well as capturing those special elements which make the subject truly "them". Peter also paints and exhibits figure paintings, local landscape and still life paintings.

Peter co-hosts the "Ask An Artist" podcast, as well as being a sought-after painting tutor, leading painting classes and workshops across the UK and Europe.

Ralph MCAULIFFE

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 [@ralphmcauliffe](https://www.instagram.com/ralphmcauliffe)




"I like to draw from observation, using a range of materials and processes. Most of what I do is simultaneously both considered and spontaneous. I prefer the outcomes to be serendipitous, and I revel in not knowing how a piece of art will turn out."

"Most of my work combines into a series of variations. Beyond that, it is what it is."

Zoe MCGABE

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 @mccabe_zoe



Zoe McCabe is a freelance portrait painter and illustrator, living and working in Bedfordshire.

She studied both Fine Art and Art History, gaining a BA (hons) degree in the History of Art at The Courtauld Institute, before continuing her painting studies in Paris.

Her inspirations include Rembrandt, Lauren Child, Vermeer, James Jean, Drew Struzan and Shaun Tan.


“My focus is on portraiture and illustration, and I enjoy working on a wide range of commissioned projects, working from life or photography.”

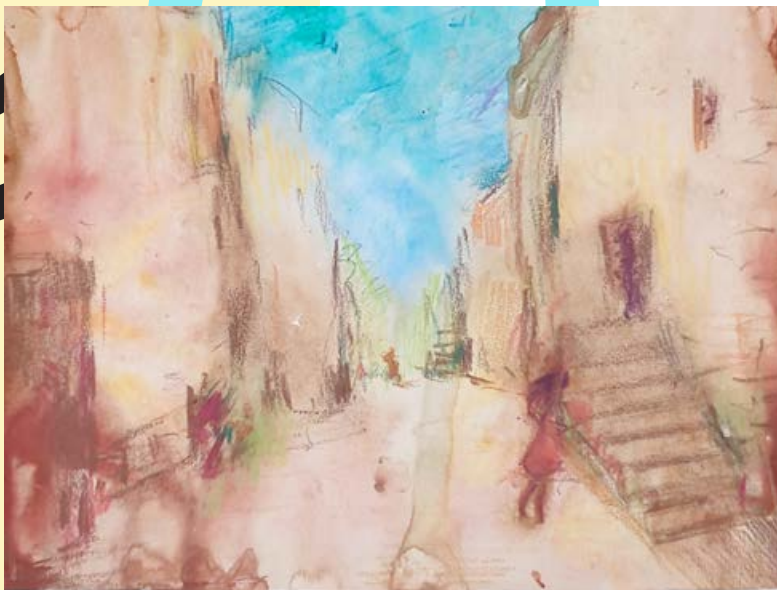
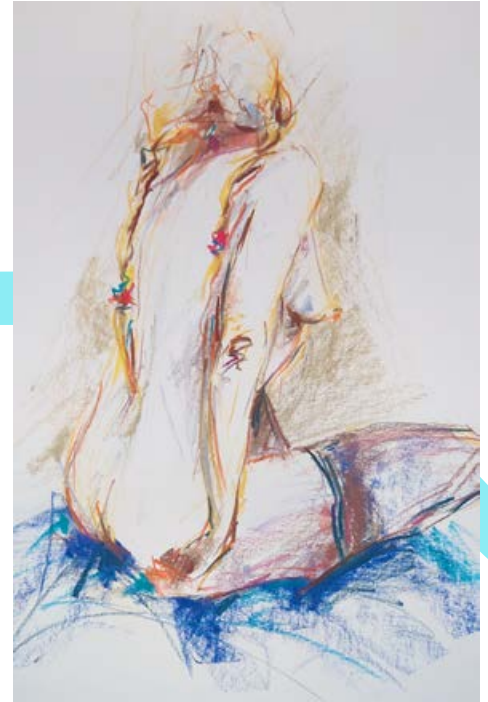


Tatiana

MERDINA

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Tatiana Merdina is a figurative and landscape artist based in Milton Keynes. She works predominantly in pastel, chalk and watercolour to capture the essence of her subject.

Simon **MUNN**

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"I started to paint when I was fifty years' old and life allowed it. It satisfied my constant desire to keep challenging myself. With a natural interest in the human form and the depth of emotions and character of people's faces, I found myself driven towards figurative art and portraiture.

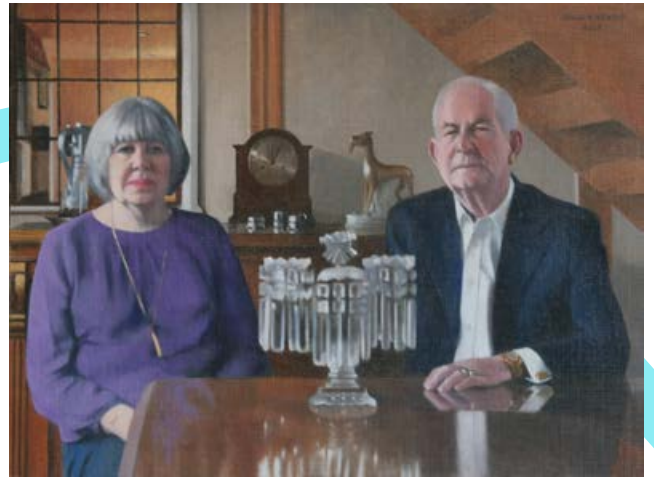
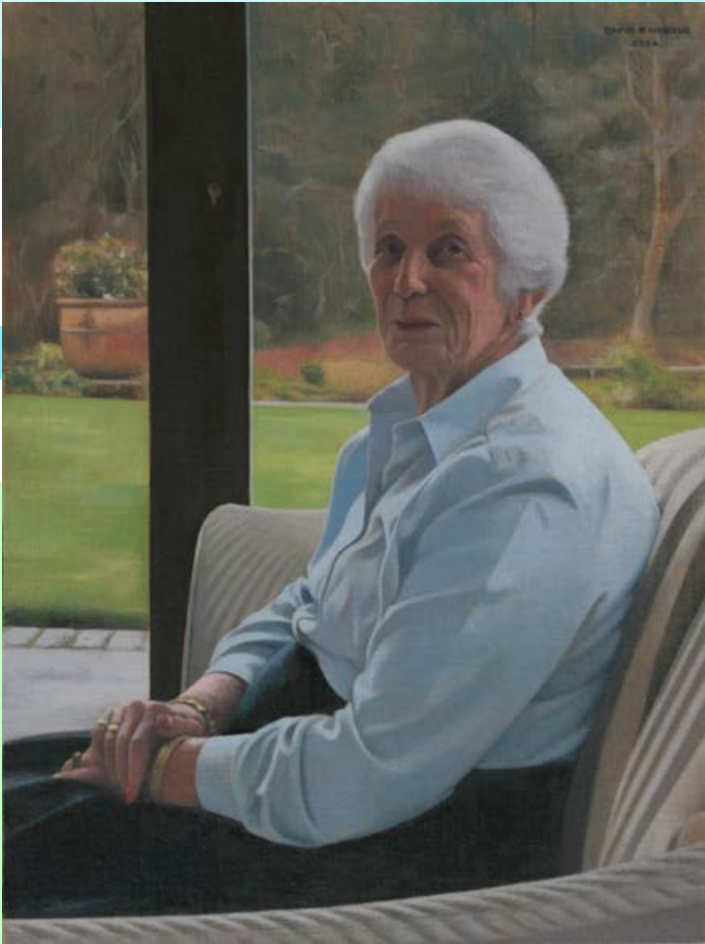
"Art is an endless pursuit. I never stop learning, I hope I keep improving, and that I never stop loving it."



David **NEWENS**

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David Newens is a traditional oil painter of varying subject matter, currently concentrating on commissioned portraits. As a great admirer of painters of the 17th century Golden Age of Dutch painting such as Vermeer, Rembrandt and de Hooch, his primary concerns are the same: composition, how light tracks across and defines forms; and colour harmony.

David has exhibited widely, including: eight Royal Academy Summer Exhibitions, the Royal Society of Portrait Painters, the Royal Institute of Oil Painters and the New English Art Club. Portrait commissions have included cabinet ministers, leaders of industry and academia, members of the House of Lords, etc.



Tatiana ORLENOK

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 @tatanyao



"I am a resident artist at Westbury Arts Centre, creating pieces using soft pastels, watercolours and pencils, working in a realistic style. I specialise in landscapes which has stemmed from my love for English nature and the rural environment – tranquillity and peace. I also produce portraits, as I enjoy capturing the human spirit with its complexities of personality, Emotions and life experiences.


"I have participated in exhibitions across the UK and have had work in a number of private exhibitions."



Csaba Tibor **PALOTAS**

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 [@oneart.studio](https://www.instagram.com/oneart.studio)




Csaba is exploring the power of oil paint and whether it can go beyond simply creating a textured and palpable surface in space. He draws on his tattoo artist background to design artwork which is rooted in his everyday life and has a hint of non-dualist spirituality.

His artwork combines landscapes, figures, objects, sketches, photos, and philosophical concepts to create a visual journey. Painting is his form of philosophy.

Malcolm RILEY

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 @malcolmriley48




“My first painting experience was in watercolour when I was working in the Middle East. Since retiring, I have studied at the Norfolk Painting School for their diploma in oil painting but I now tend to alternate between watercolour, oil and acrylic, depending on the subject.”

“I enjoy painting both landscapes and portraits. For the landscapes, I tend to paint in a more conventional style with watercolour, but I prefer a more impressionist style with oil paint. I find acrylic gives a more interesting appearance with abstracted landscapes. Portraits always seem to work better in oils for me.”



Louise **STUKENBROCK**

 @louise.stukenbrock.art




“Oil painting has been my primary medium but my interest in mixed media has grown this year, offering me new avenues for creative exploration. Having focussed on portraiture in recent years, I am now branching out to explore various subjects, seeking greater creative freedom.”

“In my work I aim to use carefully chosen complementary colours while also exploring texture and experimental mark making to create more visually interesting art work.”

Matt WARUSZYNSKI

<https://www.mw-artist.com>

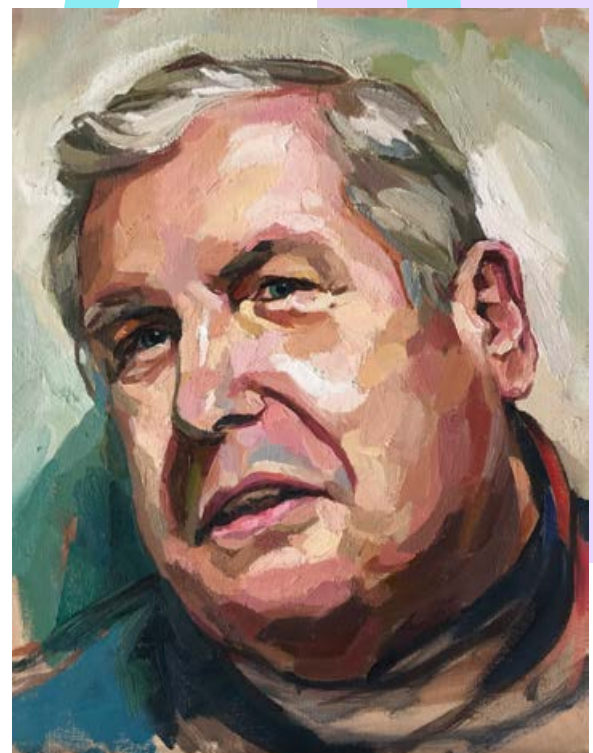
email: matt@mw-artist.com

 [@mattw_art](https://www.instagram.com/mattw_art)



“As an artist I’m really interested in exploring how the body and face tell the story of our lives. Our body keeps the score of all of our traumas, joys, struggles and triumphs and I seek to use painting and drawing as a way to understand and tell these stories.”

“I’m also fascinated by the materiality of paint which I like to apply thickly in an impasto style. As such, I see my method as sculpting with paint. With a background in animation, I am drawn to fast, energetic marks to give a sense of life and movement in my work.”




Oliver

WINCONEK

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 [@oliver.winconek.artist](https://www.instagram.com/oliver.winconek.artist)



Oliver is fascinated by people and the human form and has dedicated a large part of his practise to painting portrait commissions as well as working with interesting members of society, actors and musicians.

He appeared on the TV show Sky Arts portrait Artist of the year 2017 where he met and painted the actor Trevor Eve. During his career, Oliver's work has been exhibited at various locations around the world including The Royal College of Art and the prestigious Saatchi Gallery.

Notable portrait commissions have included Sir Ranulph Fiennes OBE, Jamie Staff MBE, Joe McFadden and Laurie Kynaston. Oliver's work is held in numerous private and national collections.



CONNEXIONS

24

Following on from the success of last year's inaugural exhibition, Connexions 24 brings together eighteen artists who work in and around the Milton Keynes area.

Working across a range of disciplines, and drawing from the reality of existence, each artist offers us a glimpse into another's world that, collectively, describes the human condition.

<https://connexions-art.co.uk/>

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